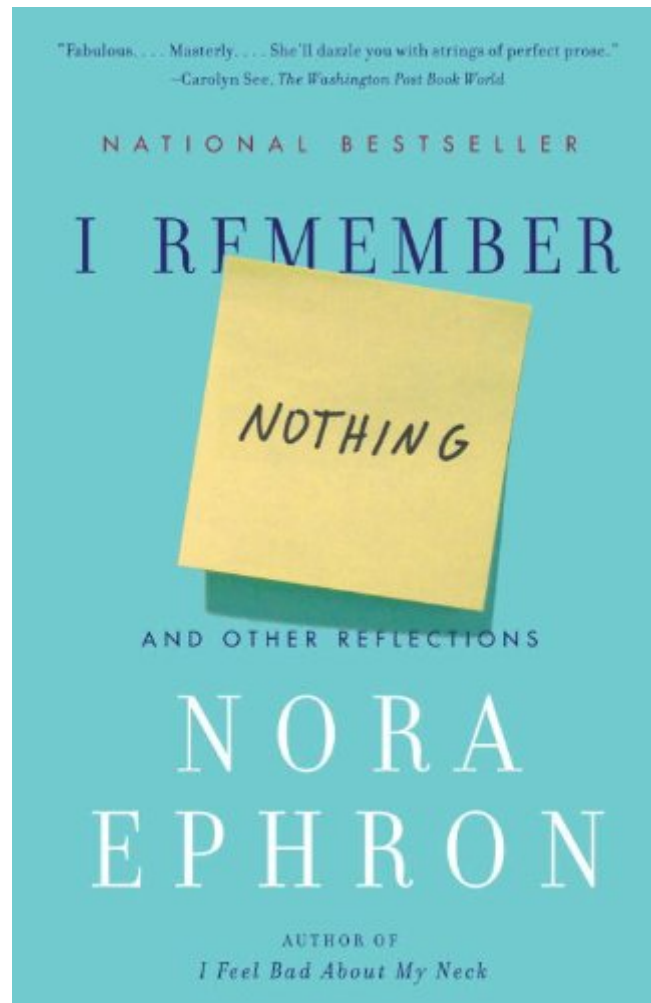




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I Remember Nothing



Synopsis

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life ("Journalism: A Love Story") and about breaking up even harder with the men in her life ("The D Word"); lists "Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again" ("There is no explaining the stock market but people try"; "You can never know the truth of anyone's marriage, including your own"; "Cary Grant was Jewish"; "Men cheat"); reveals the alarming evolution, a decade after she wrote and directed *You've Got Mail*, of her relationship with her in-box ("The Six Stages of E-Mail"); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true and could have come only from Nora Ephron, *I Remember Nothing* is pure joy.

Book Information

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Customer Reviews

it's a special person who can admit she doesn't recognize her own sister or that she doesn't like a meat loaf named for her but that's Nora, whose way with a phrase is pretty much the way she makes her films, as why say a little when you can say it all, which she does. Her complicated family life, her even more complicated marriages are spliced in between really good advice, particularly things she will miss and things she won't (e.g. Justice Thomas). I found it an easy read and more interesting as a book than she is as a person, as she seems more than willing to admit her flaws. With her at her age, 69 seems divine.

I loved this visit with Nora. A great, funny friend who reappears in your life for a long lunch. Your voice will be remembered and missed. Time to re-read Heartburn.

This is my second Nora Ephron book this week, and I adore her. She is like an old friend, and I wish she were still with us. Her writing makes me happy. And I am really relating to her, being middle aged myself. She made some of my favorite movies. She has a lot of funny musings about life in her books and I wish I knew her :)

not one of her better books, it still hit me between the eyes and through the heart to be reminded that it's been almost five years since she died and now knowing what she'd be going through while she was working on this, her final book, I think ... so, she gets a pass ... and the book is funny and not a flop, which might have bothered her a bit if it were ... you, nora, are missed ...

Reading this book from the viewpoint of Nora's age when she wrote it, 69, gives me a special insight. Nora is entertaining, thoughtful and wise. Especially in this, her last book. Her observations on aging are spot on. Pun not intended. As for the reviewers who don't get it. Well, wait awhile, young folk. It will all become obvious. We seniors won't be able for wait around for your future apologies, but we know they'll be coming.

This book was typical Ephron - warm, laugh-out-loud funny, touching and true-to-life. It's a book to read when the world has hit on you just a little and perspective is needed. You won't be disappointed.

For all us millions of fans of Nora Ephron, reading this book is a wonderful way to say goodbye to her. She brought such joy into the lives of so many--everyone has their favorite Nora movie--How about "Sleepless in Seattle"? Or "You've Got Mail"? Or my personal quirky favorite "Michael".? I loved the book. And after you've read it, go back and read the rest of her books. And see the rest of her movies.

I chose this book because I wanted to understand Nora Ephron better. I think she shows and hides in manner I want to explore. This book is tantalizing in just this way! One recognizes superficial details even certain ways of thought, but there is always some feeling of something unsaid, untold even by the author to herself. With all her telling about herself I do not think she felt she was known, but she certainly made herself liked and admired. I cared for her films as well. Surface perhaps but endearing.

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